

# FOREST KELLEY

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## ACADEMIC HISTORY

### EDUCATION

- 2014 Master of Fine Arts with Honors, Rhode Island School of Design, Providence, RI
- 2003 Bachelor of Arts, Social Economics, University of Massachusetts, Amherst, MA,  
Commonwealth Honors College, magna cum laude

### ACADEMIC POSITIONS

- 2019-pres. Associate Professor of Photography, University of Kentucky, Lexington, KY
- 2017-2019 Post-MFA Photography Fellow, University of Georgia, Athens, GA
  - 2016 Adjunct Instructor, Syracuse University, Syracuse, NY
  - 2016 Visiting Artist, University of Rochester, Rochester, NY
- 2014-2016 Adjunct Instructor, Virginia Commonwealth University, Richmond, VA
  - 2014 Teacher of Record, Rhode Island School of Design, Providence, RI
  - 2014 Teaching Assistant, Brown University, Providence, RI
- 2012-2013 Teaching Assistant, Rhode Island School of Design, Providence, RI

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## EXHIBITIONS & PUBLIC COLLECTIONS

### SOLO EXHIBITIONS

- 2026 *SEEN* (forthcoming, collaborative with Alan Ahued Naime) WEP, Groningen, Netherlands.
- 2025 *This is Not a Map* (collaborative with James Enos) WEP, Groningen, Netherlands.
- 2024 *Platform Specters*, Veddel Space (Hyper Cultural Passengers), Hamburg, Germany. Featured exhibition included in the 48h Wilhelmsburg sound and music festival.
- 2023 *Michael*, Glassell Gallery, Louisiana State University, Baton Rouge, LA (curated by Kristine Thompson, Associate Professor of Photography, LSU)
- 2022 *Connectivity Tables*, Veddel Space (Hyper Cultural Passengers), Hamburg, Germany (collaborators: James Enos, Derya Yildirim (Germany), Duygu Ađal (Germany); curated by Michael Kress and Torsten Bruch, Founders and Curators of HyCP)
- 2021 *Tunnel Vision: Select Works from Michael*, 934 Gallery, Columbus, OH (juried by Exhibitions team and unnamed jurors)
- 2019 *Webpages of Paradise*, Studio 300 Digital Art and Music Festival, Transylvania University, Lexington, KY (juried by Dr. Timothy Polashek, Professor of Music, Director of Digital

Arts and Media)

- 2018 *Michael*, 1708 Gallery, Richmond, VA (curated by Emily Smith, Executive Director)  
*Michael*, Suite Gallery, Lamar Dodd School of Art, University of Georgia, Athens, GA  
*Emerges: Collaborations*, Athens Institute for Contemporary Art, Athens, GA (collaborators: Megan Burchett, Maddie Zerkel, Jonathan Quinn Nowell, and Alexis Spina; curated by Kira Hegeman and Jon Vogt)
- 2008 *I Feel I am Free But I Know I am Not* (3-group exhibition and solo collaborative performance at satellite exhibition space), SF Camerawork, San Francisco, CA. (collaborators: Oliver Herring and multiTASK collective: Forest Kelley, Dana Hemenway, Hana Lee, Jasmin Lim, Sara Thacher; curated by Chuck Mobley, Curator, SF Camerawork)

## GROUP EXHIBITIONS

- 2025 *Port Futures & Social Logistics* (forthcoming), University of Georgia, GA (curated by Jan Derk Diekema, HaViK, Groningen, NL; Stephen Ramos, Associate Professor, University of Georgia; James Enos, Associate Professor of Art and Chair of Studio Core, University of Georgia; and Annie Simpson, doctoral student, Harvard Graduate School of Design)  
*Forest Kelley* (sound performance), Institute 193, Lexington, KY
- 2024 *Forest Kelley*, Rûm Schaukasten, Graz, Austria (curated by Harald Wawrzyniak and Maria Lichtenegger, Founders/Editors)  
*Grow With Us Vol. 1*, Lump Gallery, Raleigh, NC (curated by Philip Maier)  
*Green*, Midwest Center for Photography, Wichita, KS  
*Curiosities*, Giles Gallery, Eastern Kentucky University, Richmond, KY (juried by Muse Collective: Becky Alley and Samantha Simpson).  
*Tropiciele/Pathfinders*, Bolivar Art Gallery, School of Art and Visual Studies, Lexington, KY
- 2023 *Meitar Award Finalists Exhibition*, Photo Is:Rael, Fountain Park, Eilat, Israel  
*Trauma-In-Place: Chautauqua National Juried Exhibition*, Giles Gallery, Eastern Kentucky University, Richmond, KY (curated by Azucena Trejo Williams, Associate Professor of Art & Design)  
*Positive/Negative 38 National Juried Art Exhibition*, Slocumb Galleries, East Tennessee State University, Johnson City, TN (juried by Mark Scala, Chief Curator at the Frist Museum in Nashville, TN)  
*The Elastic Mind*, South Gallery, Broward College, Pembroke Pines, FL (curated by Kohl King)
- 2022 *Finalists Exhibition*, Photo Is:Rael, Enav Cultural Center, Tel-Aviv, Israel (juried by Lisa Springer, Curator of Touring Photography Exhibitions, V&A Museum, London; Demet Yıldız Dinçer, Photography Department Manager, Istanbul Museum of Modern Art; Ed Kashi, Photojournalist/Filmmaker with VII Photo Agency; Ljudmila Stratimirović, Artistic Director and Founder of Kc Grad and Art Weekend Belgrade; Maja Dyrehauge Gregersen, Managing Director, Copenhagen Photo Festival; Dr. Roger Ballen, Artist and Photographer; Judith Guetta, Artist, Director of the Azrieli Gallery and the Yossi Nachmias Photo Gallery, Chair Department of Photographic Communication, Hadassah Academic College, Jerusalem; Kathrin Schöneegg, Curator C/O Berlin Foundation; Lakin Ogunbanwo, Photographer; Rivka Saker, Chairman of Sotheby's Israel, Founder and board chair of

- ARTIS; Dafna Meitar Nechmad, Director General, The Zvi and Ofra Meitar Family Fund)
- Progress: On Contemporary and Future Society*, Millepiani, Rome, Italy (juried by LoosenArt)
- Rûm: ISSUE °V*, OAG Kulturraum, Graz, Austria (juried by Harald Wawrzyniak and Maria Lichtenegger, Founders/Editors)
- Believe*, Helsinki Photo Festival, National Museum of Finland, Helsinki, Finland (juried by Alexa Becker; Stefan Bremer; Emanuela Mirabelli; Moritz Neumüller, Captain, The Curator Ship; Curt Richer; Rafael Rybczynski; Stig Marlon Weston; Naoya Yoshikawa)
- Meeting Point* (traveling), Photo Is:Rael, Amfi Ha'Ga'aton, Nahariya, Israel (curated by Yaara Raz Haklai, Chief Curator, Photo Is:Rael)
- Variance: Making, Unmaking, and Remaking Disability*, RISD Museum, Providence, RI (curated by Conor Moynihan, Assistant Curator of Prints, Drawings, and Photographs and former Andrew W. Mellon Curatorial Fellow, RISD Museum)
- Port Futures & Social Logistics* (online exhibition), University of Georgia, GA (curated by Jan Derk Diekema, HaViK, Groningen, NL; Stephen Ramos, Associate Professor, University of Georgia; James Enos, Associate Professor of Art and Chair of Studio Core, University of Georgia; and Annie Simpson, doctoral student, Harvard Graduate School of Design)
- Cart Blanche* (online exhibition), Lucie Foundation, Los Angeles, CA (juried by Jon Feinstein, Co-Founder, Humble Arts Foundation; Rachel Barker, Co-Founder and Director Stanley/Barker; Polly Irungu, Digital Storytelling Manager, The Luupe; Roula Seikaly, Curatorial Assistant, Quantum Art Senior Editor and Co-Curatorial Director, Humble Arts Foundation; Ashly Stohl and David Carol, Co-founders, Peanut Press)
- Story*, A Smith Gallery, Johnson City, TX (online, juried by Kevin Tully)
- 2021** *Meeting Point*, Photo Is:Rael, Tel-Aviv, Israel (curated by Yaara Raz Haklai, Chief Curator, Photo Is:Rael)
- Collaborating with the Archive*, Filter Space, Chicago, IL (juried by Mary Statzer, Curator of Prints and Photographs at University of New Mexico Art Museum)
- Multiple Exposures, SPE Northeast Juried Exhibition*, Photography Gallery, Ithaca College, Ithaca, NY (juried by Steve Skopik, Professor, Ithaca College; Risham Majeed, Associate Professor Ithaca College; and Clare Benson, Assistant Professor, University of Connecticut)
- SECAC Juried Exhibition*, Bolivar Gallery, School of Art and Visual Studies, Lexington, KY (juried by Joey Yates, Curatorial Director at KMAC Museum, Louisville, KY)
- Biodiversity | Cultural Diversity*, Hugh N. Ronald Gallery, Portland, Indiana (juried by Marie Whiteman, artist)
- Faculty Series Vol. IV*, Bolivar Art Gallery, School of Art and Visual Studies, Lexington, KY (collaborators: James Enos, Derya Yildirim (Germany), and Duygu Ağal (Germany); curated by Becky Alley, Gallery Director)
- 2020** *Rotterdam Photo*, Deliplein Plaza, Rotterdam, Netherlands (unnamed jurors)
- World Press Photo*, Laurenskerk, Rotterdam, Netherlands (unnamed jurors)

- Full House*, Localhost Gallery, Saint Louis, MI (Juried by Drew Nikonowicz, Founder/Director)
- Analogue* (4-person show), 378 Gallery, Atlanta, GA (curated by Talia Moscovitz, independent curator)
- Spring 2020* (5-person show), Streit House Space, Poughkeepsie, NY (juried by Jordanna Kalman)
- 2019 *If I Could Turn Back Time* (5-person show), Morlan Gallery, Transylvania University, Lexington, KY (curated by Paul M. Brown, Director, Institute 193)
- State of Photography*, Anne Wright Wilson Gallery, Georgetown College, Georgetown, KY (curated by Samantha Simpson, Director of Art Galleries and Curator of Collections)
- Live\* from CICADA*, CICADA, Ogden, UT (curated by Jordan Marty, Founder/Director)
- 2017 *Emerging Artists Auction*, Daniel Cooney Fine Art, New York, NY (curated by Daniel Cooney, Founder/Director)
- 2015 *The Gun Show*, Robert Klein Gallery, Flash Forward Festival, Boston, MA (curated by Maja Orsic, Director of Robert Klein Gallery)
- The Soul & the Pawn Shop*, Sediment Gallery, Richmond, VA (juried by Claire Zitzow, Founder/Director)
- 2014 *Seven Stories Tall*, ClampArt, New York, NY (curated by Brian Clamp, Owner/Director)
- Pale Firework*, Gelman Gallery, Providence, RI (curated by Mo Kong & Mengyu Chen, artists)
- RISD Graduate Thesis Exhibition*, Rhode Island Convention Center, Providence, RI
- The Beloved Community*, Exposé Gallery, Providence, RI (curated by Nafis White, artist)
- 2013 *My Soles Have These Stories*, Sideways Gallery, Boston, MA (curated by Kevin Frances, artist)
- Cloaked and Crashing*, Exposé Gallery, Providence, RI (curated by Gail Dodge and Hao Ni, artists)
- Under the Influence*, Gelman Gallery, Providence, RI (curated by Janet Shih and Chihao Yo, artists)
- All The Dire Motives* (MFA triennial), Sol Koffler Gallery, Providence, RI
- Complexity*, Gelman Gallery, Providence, RI (curated by Steven Pestana, artist)
- Nature's Gifts*, Warwick Museum of Art, Warwick, RI (unnamed jurors)
- Arc of Alchemy*, Sol Koffler Gallery, Providence, RI (curated by Kyle Hittmeier and Amanda Nedham, artists)
- 2012 *First Year MFA Photography*, Red Eye Gallery, Rhode Island School of Design, Providence, RI
- 2010 *Casual Abyss*, Hamburger Eyes, Mission Cultural Center, San Francisco, CA (curated by Ray Potes, Founder, Hamburger Eyes; Maurizio Hector Pineda, Curatorial Director, Mission Cultural Center)
- 2009 *Pop Noir*, Southern Exposure Gallery (at Electric Works), San Francisco, CA
- 2008 *Optic Illusion*, Southern Exposure, San Francisco, CA
- Getting Closer* (3-person show), Spare Room Project, San Francisco, CA

## **PUBLIC COLLECTIONS**

School of Art, Louisiana State University, Baton Rouge, LA

RISD Museum, Providence, RI  
Virginia Museum of Fine Arts, Richmond, VA

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## FILM SCREENINGS & COMPOSER CREDITS

### FILM SCREENINGS (DIRECTOR)

- 2022 *Supply Air / Return Air, Port Futures & Social Logistics Summit*, University of Georgia, Athens, GA  
*Supply Air / Return Air*, Veddel Space (Hyper Cultural Passengers), Hamburg, Germany  
*Supply Air / Return Air*, Zou-No-Hana Terrace, Yokohama, Japan  
*Supply Air / Return Air*, Bierumer School, Bierum, Netherlands  
*Supply Air / Return Air*, Pier2 Artcenter, Kaohsiung, Taiwan

### MUSIC RELEASES & COMPOSER CREDITS

- 2022 *Silt* (LP/album), ENXPL (Enmossed + Psychic Liberation)  
2019 “Page Load for Piano, No. 001, Render 018” (single composed for the exhibition Live\* from CICADA, CICADA gallery, Ogden, UT)  
2018 Composer, *Hale County This Morning, This Evening* (feature film directed by RaMell Ross; shared with Scott Alario and Alex Somers)

### FILM & TELEVISION SCREENINGS (COMPOSER CREDIT)

*I composed original music for the feature film Hale County This Morning, This Evening (2018) alongside duo Scott Alario and Alex Somers. I was one of four creatives (excluding editors and the co-writer) who contributed to the project. Directed by RaMell Ross, the film screened at countless theaters and venues including the following.*

- 2023 Pace, New York, NY (followed by conversation with Director RaMell Ross and scholar Andrea Douglas)  
Carnegie Museum of Art, Pittsburgh, PA (curated by Astria Suparak)  
2022 Museum of Modern Art (MoMA), New York, NY (online: “virtual cinema” screening)  
Criterion Collection (the film is available for online streaming via the The Criterion Channel)  
Harvard Film Archive (followed by Director Q&A with Makeda Best, the Richard L. Menschel, Curator of Photography at the Harvard Art Museums; Haden Guest, Director of the Harvard Film Archive, Senior Lecturer on Art, Film, and Visual Studies)  
University of Kentucky, Worsham Theater, Lexington, KY (hosted by the UK Art Museum; preceded by an introduction of the film by Forest Kelley)  
Carleton College, International Film Forum, Northfield, MN  
2021 International Center of Photography, New York, NY (curated by Paul Graham)  
Birmingham Museum of Art, Birmingham, AL (virtual)  
Virginia Museum of Fine Arts, Richmond, VA

- 2020 Crystal Bridges Museum of American Art, Ellipses Film Series, Bentonville, AR  
 2019 Hammer Museum of Art, Los Angeles, CA  
 2018 Museum of Modern Art (MoMA), New York, NY  
 Sundance Film Festival (world premiere), Park City, UT

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## PUBLICATIONS & BIBLIOGRAPHY

### ARTICLES & CREATIVE WRITING

- 2025 Forest Kelley, “*Virtual Worker Diaries: Incidental Humanity and Technologies of Isolation*” (accepted), *Tradition-Innovations in Arts, Design, and Media Higher Education*, Volume 1, Issue 1 (2023-2025). Special Issue on Artificial Intelligence and Possible Futures for the Arts.  
 2012 Forest Kelley, Untitled, *TASK*, ed. Oliver Herring (Illinois: University Galleries of Illinois State University, 2012), p. 141

### PRESS, REVIEWS, & FEATURES (PRINT)

- 2023 Mark Scala (Chief Curator, Frist Museum, Nashville, TN), ed., *Positive/Negative 38* (exhibition catalog), Slocumb Galleries, East Tennessee State University, Johnson City, TN, pp. 53-54  
 2022 Maria Lichtenegger and Harald Wawrzyniak, eds., *Issue °V, Rûm*, Vienna, Austria, 2022  
 Kevin Tully, ed., *Story* (exhibition catalog), A Smith Gallery, Johnson City, TX, p. 50  
 2021 Mariama Attah, ed., *JRNL 9*, Summer 2021, *FotoFilmic*, Vancouver, Canada, 2021  
 2020 *Mestizx*, Issue N6., *Balam*, Buenos Aires, Argentina, 2020, p. 120  
 2018 Karen Newton, “Uncle Michael,” *Style Weekly*, Vol. 36, No. 22, May 29, 2018, Richmond, VA  
 2015 Stuart Pilkington, “Michael: Forest Kelley,” *The Ones We Love*, Issue No. 2, Iowa, 2015, pp. cover, 82-95  
 Kim Zitzow and Claire Zitzow, eds., *The Soul & the Pawn Shop* (exhibition catalog), Sediment Gallery, Richmond, VA, 2015  
 2013 *Masculine*, Issue. No. 14, *Capricious*, Brooklyn, 2013, p. 16-17, 38-39  
*Future Dinosaur*, Issue No. 2, *Scrapped*, Brooklyn, 2013, pp. 26-27  
 2009 Chuck Mobley, “Make Me: Diary of an Exhibition,” *Camerawork*, Volume 36, No. 1, Spring/Summer, San Francisco, 2009, pp. 5-14  
*The Continuing Story of Life on Earth*, Issue 013, Hamburger Eyes, San Francisco, 2009, pp. 34-35  
*Leaving a Mark*, Issue 2, Cutter Photozine, San Francisco, 2009, p. 5

### PRESS, REVIEWS, & FEATURES (DIGITAL & WEB)

- 2022 Juan Blasco (Founder & Curator of Conceptual Projects), “*Photo Is:Rael 2022 — Selections*” (web article), Medium, Dec 9, 2022  
 Matthew Lawrence, “At RISD, ‘Variance: Making, Unmaking, and Remaking Disability’ Turns a Lens to Visibility and Care” (review), Issue 09: Burnout, *Boston Art Review*, www.bostonartreview.com, Boston, MA, October 4, 2022



- Ryan Keep, “*Virtual Worker Diaries*” (web feature), Issue No. 19, *Digital America*, University of Richmond, Richmond, VA, [www.digitalamerica.org](http://www.digitalamerica.org), 2022
- “Three Questions With Forest Kelley,” Society for Photographic Education (“micro interview” Instagram feature), March 24, 2022
- Luis Juárez, ed. (Founder of Balam magazine, Buenos Aires, Argentina), *Paper Journal Magazine* (Instagram feature), Melbourne, London, and NYC, 2022
- 2021 Barbara Ciurej, “A Roaming Review of Filter Photo Festival 2021” (web review), *Lenscratch*, [www.lenscratch.com](http://www.lenscratch.com), October 24, 2021
- Joel Oliphint, “Forest Kelley looks for his uncle and finds a community” (review), *Columbus Alive*, Columbus, OH, April 2, 2021
- Kevin Nance, “University of Kentucky’s ‘Faculty Series: Vol. IV’” (online review), *Under Main Magazine*, Lexington, KY, [www.undermain.art](http://www.undermain.art), August 30th, 2021
- F-Stop Magazine* (juried, online publication), Issue #108, Chicago, IL, [www.fstopmagazine.com](http://www.fstopmagazine.com), August-September, 2021
- Photo Lucida (Instagram feature), Portland, OR, June 18 13, 2021
- FotoFilmic (Instagram feature), Bowen Island, BC, May 13, 2021
- 2020 Michael Kress, “Spatial Resonances in Grey Zones With Forest Kelley” (web feature), *Hyper Cultural Passengers*, Hamburg, Germany, [www.hyperculturalpassengers.org](http://www.hyperculturalpassengers.org), July 18, 2020
- Aline Smithson, “Forest Kelley: Michael,” *Lenscratch*, [www.lenscratch.com](http://www.lenscratch.com), April 15, 2020
- Bree Lamb and Leo Hsu, “Critical Mass 2020 Featured Artists,” *Fraction Magazine*, Issue 141, Las Cruces, NM, [www.fractionmagazine.com](http://www.fractionmagazine.com), December, 2020
- Jordanna Kalman, “Spring 2020” (online feature), *Streit House Space*, Poughkeepsie, NY, [www.streithousespace.com](http://www.streithousespace.com), 2020
- Fraction Magazine* (Instagram feature), Las Cruces, New Mexico, December, 2020
- Loupe Magazine (Instagram takeover), October 13-20, 2020
- 2019 BOOOOOOOM (online feature), [www.booooooom.com](http://www.booooooom.com), 2018
- 2018 Daniel Brickhouse, “Memories and Speculations: A Closer Look at Forest Kelley’s Michael” (review) *RVA Magazine*, Richmond, VA, [www.gayrva.com](http://www.gayrva.com), 2018
- 2015 Stuart Pilkington, “Michael: Forest Kelley” (interview), *The Ones We Love*, [www.theoneswelove.net](http://www.theoneswelove.net), 2015
- 2014 Acacia Johnson, “Forest Kelley” (online feature) Der Greif, Munich, Germany, [www.dergreif-online.de](http://www.dergreif-online.de), 2014
- 2013 Andrew Lyman, “Forest Kelley” (online feature) *Aint-Bad Magazine*, Savannah, GA, [www.aintbadmagazine.com](http://www.aintbadmagazine.com), 2013
- Acacia Johnson, “Forest Kelley: Michael” (online feature) *Onward, Forward*, [www.onwardforward.com](http://www.onwardforward.com), November 13, 2013

#### COMPOSER CREDITS IN PUBLISHED MEDIA

- 2024 “Theory Therapy 51: Jake Muir,” *Low End Theorists* (online journal), Sydney, Australia, April 18, 2024. Web article accompanied by a playlist/mix played on Tak Tent Radio (Scotland) that included my track “Silt, No. 002” from the *Silt* (2022) album.
- 2022 “Inverted Audio,” *Radio Punctum* (radio station), Prague, Czech Republic, April 25, 2022. My track “Silt, No. 002” from the *Silt* (2022) album was played on the show, hosted by Freddie Hudson.

- 2021 “IA Mix 352 Glyn Maier,” *Inverted Audio* (online magazine), London, England, August 31, 2021. Web article accompanied by a playlist/mix that included my track “Silt, No. 001” from the *Silt* (2022) album.

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## AWARDS, RESIDENCIES, GRANTS, & FUNDED RESEARCH PROJECTS

### AWARDS

- 2021 Finalist (resulting in finalists’ exhibition), Meitar Award for Excellence in Photography, The Zvi and Ofra Meitar Family Fund in collaboration with Photo Is:Rael  
 Finalist, Carte Blanche (lifestyle category), Lucie Foundation, Los Angeles, CA  
 Third Place, *SECAC Members’ Juried Exhibition*, Bolivar Gallery, Lexington, KY (juried by Joey Yates, Curatorial Director, KMAC Museum, Louisville, KY)  
 Honorable Mention, Juror’s Choice Award, *Collaborating with the Archive*, Filter Space, Chicago, IL (juried by Mary Statzer, Curator of Prints and Photographs at University of New Mexico Art Museum)
- 2020 Imagemaker Award, Society for Photographic Education (juried by SPE)  
 Critical Mass CM20 Keeper of the Hearth Award (20 photographers awarded), Photolucida (unnamed jurors)  
 Critical Mass Top 50 Award, Photolucida (jurors: David Chickey, Publisher and Creative Director Radius Books; Susan Edgley, Executive Director, Texas Photographic Society; Gianluca Gamberini, Publisher, L’Artiere Edizioni; Markus and Angelika Hartmann, Directors/Publishers, Hartman Projects/Hartmann Books; Zora J Murff, Co-Curator, Strange Fire Collective; Caterina Mestrovich, Associate Director, Atlas Gallery; Adam Monohon, Curatorial Assistant, Center for Creative Photography; Molly Newgard, Executive Director, Blue Sky Gallery; Maarten Schilt, Founder, Schilt Publishing/Gallery; Emily Sheffer, Founder, Dust Collective; Anette Skuggedal, Founder, Lumina Gallery; Tracey Woods, Independent Photo Editor/Producer)  
 Fraction Magazine Feature Award, Fraction Magazine and Photolucida (juried by Bree Lamb, Managing Editor, Fraction Magazine)
- 2018 Best Music Score, International Documentary Association, *Hale County This Morning, This Evening* (directed by RaMell Ross; shared with Scott Alario and Alex Somers)

### AWARDS (COMPOSER CREDIT)

*I composed original music for the feature film Hale County This Morning, This Evening (2018) alongside Scott Alario and Alex Somers. I was one of four creatives (excluding editors and the co-writer) who contributed to the project. Directed by RaMell Ross, the film received numerous awards and festival selections. A few notable awards are listed below. Awards I won individually are listed in the awards section above.*

- 2019 Peabody Award, Documentary, Independent Lens: *Hale County This Morning, This Evening*



- (credited for sound/music; directed by RaMell Ross). Awarded in 2020 for the 2019 airing.
- 2018 Nominee, Academy Award, Best Documentary Feature  
U.S. Documentary Special Jury Award for Creative Vision, Sundance Film Festival  
Best Documentary Feature, Gotham Awards

## RESIDENCIES & FUNDED RESEARCH PROJECTS

- 2025 Artist residency, *SEEN* (forthcoming), WEP, Groningen, Netherlands.  
Artist Professional Development Grant, Great Meadows Foundation. Monetary award to visit Genoa, Milan, and Turin, Italy.
- 2024 Artist residency, Hyper Cultural Passengers, Hamburg, Germany  
Artist residency, Art Indeed Foundation, Groningen, Netherlands  
Artist Professional Development Grant, Great Meadows Foundation. Monetary award to visit Turin, Milan, and Genoa, Italy
- 2023 Artist Professional Development Grant, Great Meadows Foundation. Monetary award to visit Hamburg and Berlin, Germany
- 2022 Artist residency, PLAYA, Summer Lake, OR
- 2020 Artist residency, *Connectivity Tables* (year-long remote research residency), Hyper Cultural Passengers, Hamburg, Germany (grant-funded by the Free and Hanseatic City of Hamburg's Ministry of Culture and Media)

## INTERNAL GRANTS

- 2025 CURATE grant, Office of the Vice President and the College of Fine Arts, University of Kentucky, Lexington, KY. Monetary funds to support research for "Implied Objects/Sublime Forms."  
College of Fine Arts Faculty Research Support Grant, University of Kentucky, Lexington, KY. Funding awarded to support "Tracing Port Futures: Research and Video Development for Port Futures and Social Logistics 02" in the Netherlands.
- 2024 College of Fine Arts Faculty Research Support Grant, University of Kentucky, Lexington, KY. Funding awarded to support travel to Atlanta, GA, and attendance at a conference where I will chair a panel.  
College of Fine Arts Faculty Research Support Grant, University of Kentucky, Lexington, KY. Funding awarded to support travel and attendance at a conference in St. Louis, MO, where I presented.
- 2023 School of Art and Visual Studies, University of Kentucky, Lexington, KY. Funding awarded to support travel and attendance at a conference in Baltimore, MD, where I presented on a panel.  
Cooperative for the Humanities and Social Sciences Workshop Series Grant, "Visual Practices and Experimental Geographies," University of Kentucky, Lexington, KY (in collaboration with Mia Cinelli, Associate Professor at the University of Kentucky; Nick Lally, Assistant Professor (Geography) at the University of Kentucky; Dmitry Strakovsky, Associate Professor at the University of Kentucky)

- 2022 College of Fine Arts Faculty Research Support Grant, University of Kentucky, Lexington, KY. Funding awarded to support travel and attendance at a conference in Baltimore, MD, where I presented on a panel.  
College of Fine Arts Faculty Scholarship & Travel Grant, Lexington, KY. Funding awarded to support travel to Summer Lake, OR to attend the PLAYA residency.
- 2018 Lamar Dodd School of Art Research Grant, University of Georgia, Athens, GA
- 2015 School of the Arts Research Grant, Virginia Commonwealth University, Richmond, VA
- 2014 Graduate Studies Grant, Rhode Island School of Design (juried by Michael Mandiberg and Allan Wexler)
- 2013 Graduate Studies Grant, Rhode Island School of Design (juried by Alyson Baker and João Ribas)

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## ARTIST TALKS, CONFERENCE PRESENTATIONS, & PANELS

### ARTIST TALKS

- 2023 “Tracing Quietened Histories,” Artists & Scholars Lecture Series, College of Art + Design, Louisiana State University, Baton Rouge, LA (curated by Kristine Thompson, Associate Professor of Photography, LSU)
- 2022 Speaker (prior to film screening), *Hale County This Morning, This Evening*, Worsham Theater, School of Art and Visual Studies, Lexington, KY (hosted by the UK Art Museum)
- 2021 Artist talk and interview, 934 Gallery, Columbus, OH (in conversation with Liv Barney, Co-Chair of Exhibitions)
- 2019 Artist talk, Morlan Gallery, Transylvania University, Lexington, KY  
Artist talk, Department of Art & Design, Augusta University
- 2018 Artist talk, 1708 Gallery, Richmond, VA
- 2017 Artist talk, Pace University, Department of Art, New York, NY
- 2016 Artist talk, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2013 Artist talk and panel discussion, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI

### CONFERENCE PRESENTATIONS & PANELS

- 2024 Panel Co-Chair, *Expanded Site / Material Fracture*, SECAC, Atlanta, GA (Co-Chair: Dr. Jeremy Culler, Associate Professor of Art History, University of South Carolina)  
Conference presentation, “Virtual Worker Diaries: Speculative Identities and Visualizing the Inaccessible,” Society for Photographic Education, St. Louis, MO
- 2023 Panel presenter, “Their Memories Also Mine,” *Temporal Cultures*, SECAC, Richmond, VA (Chair: Dr. Jeremy Culler, Associate Professor of Art History, University of South Carolina. Panelists: James Enos, Associate Professor of Art and Chair of Studio Core, University of Georgia; Rachel Lin Weaver, Associate Professor of Creative Technologies, Virginia Tech)  
Panel moderator, *Visual Practices and Experimental Geographies*, School of Art and Visual Studies, University of Kentucky, Lexington, KY. Sponsored by the Cooperative for the

Humanities and Social Sciences (in conversation with James Enos, Associate Professor of Art and Chair of Studio Core, University of Georgia; David Kim, Director, Co-Works Research Lab, Sculpture and Graduate Studies Faculty, Rhode Island School of Design; Charles G. Miller, Senior Public Art Manager for the City of San Diego; Andrea Ngan, Lead Service Design Strategist for the City of Philadelphia; Annie Simpson, Doctoral Student, Harvard Graduate School of Design)

- 2022 Panel Co-Chair and presenter, “Virtual Worker Diaries,” *New Place/Post-place*, SECAC, Baltimore,  
MD (panelists: Dr. Jeremy Culler, Associate Professor of Art History, University of South Carolina; James Enos, Associate Professor of Art and Chair of Studio Core, University of Georgia; Annie Simpson, doctoral student, Harvard Graduate School of Design; Christopher Williams, Professor and Chair of Fine Arts, Savannah College of Art and Design)
- Panel Chair and presenter, “Virtual Worker Diaries,” *Documenting the Made-invisible*, Society for Photographic Education (panelists: Sameer Farooq, artist; Andres Gonzalez, artist; Marni Shindelman, Associate Professor, University of Georgia)
- Summit panelist, *Port Futures & Social Logistics*, University of Georgia, Athens, GA (in conversation with Jan Derk Diekema, HaVik, NL; Dr. Stephen Ramos, Associate Professor, College of Environment and Design, University of Georgia; James Enos, Associate Professor of Art and Chair of Studio Core, University of Georgia; Annie Simpson, doctoral student, Harvard Graduate School of Design)

## EDUCATIONAL ENGAGEMENTS & WORKSHOPS

- 2024 Guest artist lecture, Color Photography course, University of Memphis, Memphis, TN
- 2020 Guest artist lecture, History of Photography, Shepherd University, Shepherdstown, WV
- 2018 Guest critic, Graduate Critique, Georgia State University, Atlanta, GA
- 2015 Guest artist lecture, Photo I and II courses, Art and the History of Art, Amherst College, Amherst, MA
- Guest critic, Merit Studio, Painting + Printmaking, Virginia Commonwealth University, Richmond, VA
- Portfolio reviewer, Photography + Film, Virginia Commonwealth University, Richmond, VA
- 2013 Guest critic, Graduate Seminar, Photography and Film, Virginia Commonwealth University, Richmond, VA
- Guest artist lecture, Senior Critique course, Photography, Rhode Island School of Design, Providence, RI

## PUBLIC INTERVIEWS AND CONVERSATIONS

- 2021 Conversation with Liv Barney, Co-chair of Exhibitions at 934 Gallery, Columbus, OH regarding my exhibition *Tunnel Vision: Select Works from Michael*. Recorded video discussion.
- 2020 Panel discussion with curator Talia Moscovitz and artists Garrett O. Hansen, Christina Price Washington, and Jason Kofke about the exhibition *Analogue* at 378 Gallery, Atlanta, GA. Live-streamed on YouTube and recorded video discussion.

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## CURATORIAL PROJECTS

- 2022 Curator, *False Stage*, Katie Bell, Bolivar Gallery, School of Art and Visual Studies, University of Kentucky, Lexington, KY
- 2019 Curator, *Jennifer Vanilla in Times Square*, Becca Kauffman, Hardigree Hall, Lamar Dodd School of Art, University of Georgia, Athens, GA  
Curator, *Tommy Mishima on View*, Tommy Mishima, Hardigree Hall, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2018 Curator, *Beauty Recover Room*, Ji Yeo, Hardigree Hall, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2017 Curator, *Moonlight* (still photography from the film *Moonlight*; directed by Barry Jenkins), David Bornfriend, Hardigree Hall, Lamar Dodd School of Art, University of Georgia, Athens, GA  
Curator, *Lead-Based*, Kyle Hittmeier, Hardigree Hall, Lamar Dodd School of Art, University of Georgia, Athens, GA